



St Mary's Primary School



Newsletter 20

12th February 2021

Dear Parents and Carers,

This week, we wanted our newsletter to be a showcase of some of the wonderful work that has been completed by children so far. We are immensely proud of the children's resilience throughout this challenging time and we thank you all for your support in navigating your children through home schooling so far. We hope you enjoy reading these wonderful poems created by children in Orchard Class and see some of the wonderful creations submitted by all the children so far.

We really hope everyone has a restful week next week and we look forward to the beginning of the next half term on Monday 22nd February.

Support for families

As we stated in last week's newsletter, the Acorn MAT are offering a Parent/Carer Support Clinic every Friday for all Acorn schools. Please do contact the inclusion lead, Clare Kew, or her colleague to discuss any additional support for parents and carers. You can reach the team on the mainline number 01297 33005, via text on 07868 227971 or via email on ckew@acornacademy.org or aosborn@acornacademy.org.

We also have strong links with the West Dorset locality team, who can provide additional support to families who may need it. Please contact us if you would like to be put in touch. Finally, a reminder that we have published lots of resources and links under the "Covid-19 and School Closure Resources" section of our school website, which you may want to explore.

Receiving email

We have had some reports from parents that school emails are not arriving. We have asked our IT consultant to look at this issue. In the meantime, please could you all check your spam/junk mail and mark the office email address as "safe" in your email programme. Newsletters are published on the school website each week and links to the weekly Zoom class check-ins will be added to the Google Classrooms.

Pippin Class Cooking

Please could Pippin Class parents add the following items to your shopping list if you do not have them at home, as Miss Chestney will be uploading a baking lesson after the half term break!

- strong white bread flour, yeast, and sugar. You will also need a bowl and a baking tray.

Wishing you a happy and healthy half term break,

Miss Smith and the Staff at St Mary's

LEMON MY GECKO

Lemon my gecko
scuttling back to her hide.
Patterned spots and lines on her skin like *ripples in water*.
Pine needle claws.

Her eyes are diamonds, crystal clear.
A **huge, heavy** tail slumps behind her.
If threatened she will chirp and squeak like a bird or mouse.

She moves with a **Waddle**
like a small baby penguin,
like a duck out of water,
like a crocodile climbing out of a swamp.

At night her pitch-black pupils **widen** like an owl.
Silently she stalks her prey before launching into action.

A toothless mouth opens with a tiny tongue inside,
as small as a daisy's petal.
Swallowing her prey in one gulp like a *snake*.
Lying flat like a pancake, basking in the heat.
Her skin sheds like PVA glue.

Mini-croc.
Glorious and graceful like a **GECKO**.



By Evie V

Giraffe Recipe Poem by Danica

Take,
The yellow of the blazing sun
And the brown
Of tree bark
For her neck.



Take,
The brownness of
A hazelnut for
Her mane.



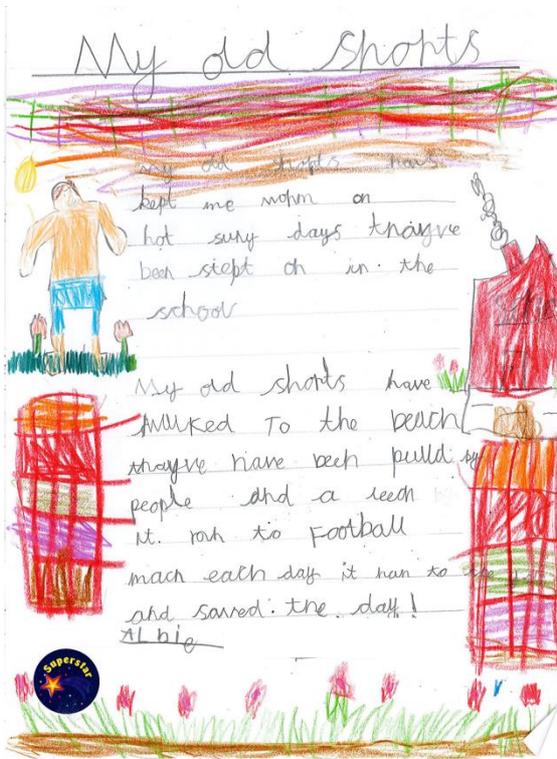
Take,
The yellow of
A chick and
The brown of
A bear for her legs.



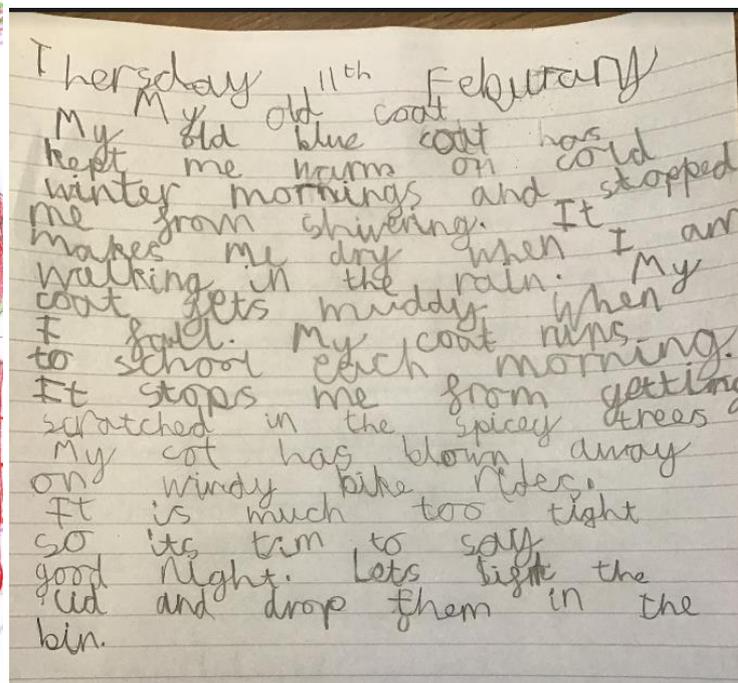
Take,
The yellow of corn
And the brown of sand
For her Coat.



Take,
The hairs from
A minion for
Her horns.



By Albie



By Rowan

Panda Pie

By Millie

Take,
The jagged edge of an oven top,
The sharpness of a scissors cut
And the grinding of a cars engine
For her teeth.

Take,
The call of a screechy kestrel,
The loudness of a dragon's roar
And the grumble of a dog's groan
For her voice.

Take,
The freshly laid tar,
The rough laptop case
And the blackness of soot
For her pads.

Take,
The touch of the pure white snow,
The dab of the softest cotton buds
And the fluffiness of a cloud
For her tummy.

Take,
The smoothness of a school shoe,
The touch of the deadly lead
And a pen to indent beautiful lines
For her nose.

Recipe to make a witches cat

By Agnes

*Take,
the air of midnight,
the fluff of sheep wool
and a thread of frayed silk
for his fur.*

*Take,
a stiff bulrush,
the slither of a snake
and the silkiest fur
for his tail.*

*Take,
cotton wool,
the strongest leather
and sharp pin points
for his paws and claws.*

*Take,
a glowing emerald,
neon light
and dark ink
for his eyes.*

*Take,
the comforting meow,
the vibration of a drum
and the snarl of a tiger
for his voice.*

Take,
the rumbling of thunder,
the he crash of a large oak tree
and the frightening sound of firing guns
for his roar.

Take,
the fluffiness of a marshmallow,
the cold snow falling
and the softness of goose feathers
for his belly.

Take,
the pearl white daggers,
the sharpness of the tip of an icicle
and a slice of porcelain
for his teeth.

Take,
the flames of a roaring fire,
the dark smoke engraved in the burning sunset
and strips of the midnight sky
for his coat.

Take,
the fearsome flash of lightening striking,
the lace knives of the forest
and the sharpness of a hawk's beak
for his claws.

Take,
the blood of his enemies,
the intensity of the prey's heart beating
and the smouldering embers
for his eyes.

By Sullivan